

1830

I've Wandered in Dreams: A Favorite Duet

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The views expressed in this paper are solely those of the author.

I've wander'd in Dreams,
A FAVORITE DUET
Sung by
The most Celebrated Vocalists
Written & Composed by
J. A. WADE, Esq^r

New York, Firth & Hall, 1, Franklin Square.

ANDANTE.
QUASI
ALLEGRETTO

8va

loco.

p *f* *p* *f*

I've wander'd in dreams to the moonlight's home, In fancy I've been where a thought could roam; I've

p

blissfully gaz'd on the dew-y smiles, Of the maidens that dwell in the star-ry Isles; And have

Colla voce

waken'd from slumber pure and free, From their ai-ry charms to love but thee,

to love, to love to love, to love but thee! I've

p

dreamt about Eden's bliss-ful bow'r's, And breath'd the sighing of heav'n's own flow'r's I've

heard the wild songs of the Paradise birds, But even in sleeping the mem'ry of words Once

spoken by thee, came sweet on mine ear, And the music around me no more would I hear.

Colla voce.

No more no more I lov'd, I lov'd but thee, I

I

I've wanderd in dreams. 7

4

lov'd but thee, I lov'd but thee, I lov'd but thee....!

lov'd but thee, I lov'd but thee, I lov'd but thee....!

Tempo di Polacca

Oh not more dear the honied flow'r's, Just blown at morning to the bee; Or to the

Oh not more dear the honied flow'r's, Just blown at morning to the bee; Or to the

Allegro Vivace.

garden summer show'r's, Than thou my love, art dear to me: No not more dear the honied

garden summer show'r's, Than thou my love, art dear to me: No not more dear the honied

I've wander'd in dreams. 7.

The musical score is written for a piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, often with a grand staff. The vocal part is written in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 's' (piano).

flow'r's, Just blown at mornig to the bee; Or to the garden summer show'r's, Than thou my
flow'r's, Just blown at mornig to the bee; Or to the garden summer show'r's, Than thou my
love, art dear to me. Art dear to me, art dear to me . . . , art
love, art dear to me. Art dear to me, art dear to
dear to me art dear to me, to me, to me, to me, to me, art
dear to me, art dear to me, to me, to me, to me, art
I've wandered in dreams. 7.

I've wandered in dreams. 7.

me, than thou, my love art dear to me, art dear

me, than thou, my love art dear to me, art dear

to me, dear art.....

to me, dear art.....

Cadenza ad lib:

..... dear to me.

..... dear to me.

p *f* *ff*

I've wandered in dreams. 7.

